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The Grand Prix of the International Festival of Independent Cinema was awarded to the [Grand Cancan](#)

by Mikhail Kosyrev-Nesterov. The award ceremony took place in Vienna the day before, on October 4, the Rossiyskaya Gazeta writes.

In addition, Dmitry Ulyukaev, who also worked on this film, was awarded for the best camera work.

The jury called the film original in concept and implementation. The film is dedicated to the Moscow Operetta Theater. It includes interviews with actors. They practically acted out the stories that had actually happened to them, showing great dramatic abilities.

The organizers of the festival note that the jury of the film forum highly appreciates the author's films. New approaches, ideas, a free spirit and an independent point of view are especially in demand today, when the tendency towards commercialization is more and more manifested. The judges noted that the director of the film distinguished himself with just a new approach.

The film has recently entered the program of the Moscow International Film Festival. Prior to this, Grand Cancan won two awards at film festivals in Italy: in Parma and Milan. It is also to take part in festivals in Colombia, Chile, USA, Spain.

Russkiy Mir

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